

# いの町歌

清水敬堯 作詞

(平井文一朗 補作詞)

平井文一朗 作曲

希望に燃えて  
♩ = 104

**A** *mf*

Musical notation for section A, piano accompaniment. It consists of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as ♩ = 104 and the dynamic is *mf*.

**B** *mf*

1) みどりの あふれる しぜん の さとに  
2) あおい ながる えが コアゾを そだ  
3) とおに うる れわし ほどの の た

Musical notation for section B, piano accompaniment. It consists of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mf*.

ひか しゃし あか るく ふりそそ ぐる みー  
か か みの むん かを うみーいす ぐる だい  
か せも さわ やか か めーが も り こー

Musical notation for section C, piano accompaniment. It consists of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mp* and *mp dolce*.

すもーきよら に に よーどーがー わて め  
さこくーさまた のな に とーこーろー てい み  
ころーゆまた か な とーのーわー に つ

Musical notation for section D, piano accompaniment. It consists of two staves (treble and bass clef) with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic is *mp*.

cresc.

ぐらど みいは ありわ たそれ えうら  
 ゆはっ たーりー しく  
 はせ てしーなー の  
 いしゃんー の

あひも すかえ にりる むかじょう かがやね てきつ  
 ながあ がすつ れまま ゆくふい の ちよ くの いの

ff

ちよ くの やわき めかほ くの まま ちよ くの

[演奏順序] A B B A B